



HERISSON PHOTOGRAPHY CONTEST

What you need to know to enter the contest ...

What do I win ?

The first price is **a solo exhibition for one week at the Arles Photography Festival**.

This exhibition will take place from 23rd to 29th of July 2018 in an art gallery located in the city center of Arles (in the oldtown).

The association will take care of the promotion of your exhibition, but also of **the hanging of the pictures** and **offer to welcome your visitors on your behalf if you can't come in Arles**. If you have not made any printing of the photographs you submitted, the association will put you in contact with their collaborating photos laboratory, which can surely help you at a very friendly price. Of course, **you will be able to sell your creations** during the time of the exhibition. Be assured that **our association won't take any percentage on your sales**.

And that's not all ! Every week, the association will hold a random drawing among the creations of all the entrants : the winners will receive **a review of their work by a member of our professional judging panel**. Therefore, if you send several series of photographs, you multiply your chances to win !

How can I apply ? **Exceptional extension until may 31 !**

You just have to send a series of photographs you are proud up (limited to 20 pictures) between the 1st of March and the 31th of May 2018 at arles2018contest@collectifduherisson.fr with the following information :

- First Name and Last Name
- Adress and Country
- Title of your series
- All your pictures must be joined directly in attachment, 300 dpi, 2000 maximum on the longer side, JPG or JPEG format.
- The files must be titled as follow : « Name_fisrtname_Title_number (format 00) », Don't put any space or special characters.
- A short text to explain your views on your project can be added, but only in French or English, and must be 600 characters maximum.

The theme is completely free, your work must only have some artistic and thematic cohesion.

You must be the author of photographs you submitted and respect all the rules related to intellectual property.

To enter the contest, a 25 euros fee is required for every series of pictures (secure payment).

Who will judge my work ?

Your pictures will be evaluated according to their technical and artistic value by a professional judging panel (editors, photographers...). They will also be the ones that will designate the winner, whose name will be announced on our website.

Also, the judging panel will choose up to 20 series that they loved, and will send a personal review to the creator of the pictures.

In both cases, you will be noticed by email if you are a winner and the result can be consulted on the website of the association in the beginning of June.

What are my responsibilities ?

All the data you gave during the process of the registration won't be used or sold by our association.

The series of pictures that won't win the contest still fully stay the property of their creator and won't be used in any form whatsoever by us.

The winner assigns his rights of the pictures only for their use related to the contest and the organization of their exhibition in Arles.

The organizer reserves the right to make changes to the present rules and regulations without previous notification, and to postpone or cancel the contest due to any contingency beyond its control, an event constituting a case of force majeure, an act of God or any other unforeseeable circumstances. Any participation in this competition implies the pure and simple acceptance and without reserve of the rules and regulations below

We look forward to discovering your work



COLLECTIF DU HÉRISSON PHOTOGRAPHY CONTEST RULES & REGULATIONS

1 - OUR MAIN OBJECTIVES

COLLECTIF DU HÉRISSON, hereby referred to as the “**ORGANIZER**”, is a non-profit organization subject to the French law of 1901 and registered at the Paris Prefecture under the number W751241008. Created in 2017 by a team of photo enthusiasts, its primary aim is to discover, promote and support photographic arts by organizing exhibitions and events appealing to a large audience. Its secondary role is to ensure the continuation of these events through the development of a cohesive network of professionals coming from art-related backgrounds, such as galleries, museums, editors, art critics, mass media, sponsors, etc.

With this in mind, COLLECTIF DU HÉRISSON is organizing a photography contest from 01 March 2018 to 31 May 2018.

2 – THEME

Participants are free to choose their own theme or subject matter.

Each contestant can submit a series of up to 20 pictures. It may be a series of images from the same photo session or taken at different periods of time – the requirement is that the body of work must revolve around a specific theme or artistic concept.

Submissions containing video and still pictures are authorized but the concept of the project must be solely based on still photography. Videos without any associated photographs will not be accepted.

3 – ELIGIBILITY

This photo contest is open to all professional and amateur photographers worldwide. Trustees, board members and their immediate families are not eligible to enter.

Candidates can submit several entries, but each entry must be sent individually and exclusively via email. The submission fee for each entry is 25 euros.

Payments can only be made through Paypal – the required link and instructions are on the organizer's website.

Only entries with complete and accurate information sent to arles2018contest@collectifduherisson.fr will be considered eligible.

The required information is the following:

- First name / Last name
- Address / Country
- Title of your series
- Your photographs must be digitized in JPEG format with a resolution of 300 dpi and no more than 2000 pixels for height and / or width. All photos must be attached to the email containing your entry application.
- Each photo file must bear the name of its corresponding series of work and saved as follows: [YourLastName_YourFirstName_Nameoftheseries_doubledigitnumber](#) (01, 02...), without spaces or any special characters.
- Date of creation.
- A short description in French or English (max. 600 characters) outlining the theme, the conditions under which you worked and the device(s) you used.
- Participants may add a description of a scenography project (optional, no more than 400 characters).
- Participants are free to submit a short biography or CV (optional, no more than 400 characters).
- List the titles of the submitted photos that are already printed and ready to be exhibited. If you don't have printings of the submitted photos yet, please let us know : the association will put you in contact with our collaborating photos laboratory.

Incomplete entries will not be accepted.

Participants may submit photographs which have previously been exposed elsewhere.

However, entrants must not participate in both the COLLECTIF DU HÉRISSON's Photography Contest and the VOIES OFF photography contest using the same photographs.

4 – PROTECTION OF PERSONAL DATA

By entering the contest, each participant grants the organizer the irrevocable right to use and publish his or her entry information including name and personal photo, as well as to mention them as the winner in any of COLLECTIF DU HÉRISSON's publications or in any media worldwide and for any purpose related to the contest, including any rights related to his or her submitted artwork.

All information and images gathered during the registration period will be processed electronically to efficiently manage the contest, its winning entries and the distribution of reward(s).

In accordance with the Data Protection Act of 06 January 1978 (Law n°78-17), participants have the right to access, modify, rectify or delete any personal information submitted to the organizer. Entrants wishing to exercise this right may send their request to legal@collectifduherisson.fr with a mandatory proof of identity attached to their message.

Participants exercising their right to remove their personal data before the end of the contest will thereby waive their participation in it, without being able to claim any reimbursement of their entry fees.

The organizer is the sole recipient of all submitted data. Personal data provided by participants will not be sold, traded, rented, shared, exchanged or shared with any third party in any way.

5 – SELECTION CRITERIA

Decisions to award the artworks will be based on technical and artistic standards and shall be made by members of the professional jury.

6 – THE JUDGING

Judging will be conducted by a panel of professionals appointed by the organizer.

Their names are on the organizer's website. After deliberation, the board of judges will vote to designate a winner. In the event of a tie, the president of the jury shall have the casting vote.

7 – PRIZE

The winning photographer will be the only artist selected to exhibit his artwork for an entire week – from 23 July to 29 July 2018 – during the *Arles Photography Festival*. His or her photographs will be shown at the organizer's gallery, located at *17 rue de la Liberté*, in the historic center of Arles, with 12 linear meters' worth of exhibition space. Passers-by will be able to see the displayed photographs through the large windows of the gallery.

The shipping fees for the delivery and return of the artworks to and fro the gallery are payable by the winner. The organizer offers to assist in the printing of the winner's existing and future images, in which case additional charges may apply, depending on the printing choices made by the winner.

Furthermore, the organizer will take charge of the promotion of the exhibition, by advertising in the *VOIES OFF FESTIVAL MAGAZINE* which will be freely distributed to thousands of visitors. This magazine is handed out to tourists accompanied by a map of ARLES, making it easy for them to find our gallery. The promotion of the exhibition also includes placing posters throughout the city, advertising through social media and the distribution of flyers.

If the winner is not resident in France or is not able to come to Arles, the organizer will provide the service of hanging up his or her photographs and ensure the security within the gallery throughout the duration of the exhibition.

The winning prize must be accepted as stated in the contest rules and cannot be exchanged or sold.

All the photographs remain the intellectual property of the winning participant and can be sold during the exhibition by the author. The winning contestant will set the price(s) for his or her artwork(s) and will receive the entire proceeds of the sale. The organizer does not claim any commissions from any sale.

8 – PRIZE DRAW FOR A WRITTEN REVIEW OF ARTISTS' WORK

All entrants will automatically be part of a prize draw to get a chance to win a review (professional feedback) of their work written by one of the members of our jury. This prize draw will take place under the following conditions:

- 3 series of photographs are drawn every week throughout the duration of the contest
- On the day of the deliberation of the winner of the contest, 20 additional series will be selected by the jury. These 20 artists will also receive a written review of their work.

Every review winner accepts that his or her name and country of residence are published on our website. Reviews will be sent to the winners via email within 3 months after the end of the contest.

9 – ANNOUNCEMENT OF THE WINNER

Winners will be advised by email and the results officially announced on the organizer's website in June 2018.

10 – EXCLUSIONS

The organizer of the contest reserves the right to reject any entry and delete any photograph(s) that may offend the visitors. Entries may not contain sexually explicit, obscene or violent images, any racist or otherwise discriminating and inappropriate messages, nor any other material that infringes upon another person's rights.

The organizer reserves the right to reject any submissions that break any of the above mentioned rules and participants may not contest the organizer's decision to delete their picture(s) or to cancel their entry. In such a case, participants may not claim any reimbursement of their entry fees.

11 – INTELLECTUAL PROPRIETY RIGHTS

In compliance with the French *Intellectual Property Code* (articles L.111.1 and following; article L.122-1 relating to copyright law and article L.112-1 relating to trademark law and privacy legislation), each entrant agrees that submitted photos must be original pieces of work created by him- or herself.

Entries must not contain any material owned or controlled by a third party for which he or she has not obtained a license and must not infringe the copyright, trademark, moral rights, rights of privacy / publicity or intellectual property rights of any person or entity. Participants must possess all the proper authorizations as well as any necessary licenses or permissions when submitting their work.

Entrants shall be held solely responsible with regards to issues of intellectual property rights and the contents of their work, in terms of persons, places or goods featured in their artwork or any trademark appearing on their pictures and any copyright infringement resulting from or related to this. The organizers will not accept any liability, obligation or responsibility with regards to contestants' artworks.

Each author's name will appear on any document(s) featuring his or her work. The winning participant agrees to temporarily waive the copyright of his or her submitted work, exclusively in the interest and for the duration of the contest and the exhibition in Arles in the summer of 2018.

Photographs collected but not eligible for submission will not be returned to their owners but will be destroyed by the organization. Photographs remain the full property of their authors and will not be subject to any commercial use or forwarded to any third party.

12 –LIABILITY

By entering the competition, participants agree to release and hold harmless the organizer from and against any claim or cause of action arising out of participation in COLLECTIF DU HÉRISSON's photography contest or receipt or use of any prize. The same applies but is not limited to the following: unauthorized human interventions, technical dysfunctions, technological or printing errors, as well as any other malfunctions.

Decisions made by the panel of judges will be final and binding in all matters relating to the photo contest, its rules and regulations. Please note that the organizer does not answer any direct queries concerning the interpretation of the aforementioned rules and regulations, the organization of the competition or the list of winners. The rules of the contest are available to all participants on the organizer's website.

The organizer reserves the right to make changes to the present rules and regulations without previous notification, and to postpone or cancel the contest due to any contingency beyond its control, an event constituting a case of force majeure, an act of God or any other unforeseeable circumstances.

The organizer hereby disclaims all liability for any consequences or repercussions directly or indirectly resulting from these changes.

In such a case, no refund or reimbursement of entry fees must be claimed by the entrants.

13 – APPLICABLE LAW

The Contest and the present rules and regulations are subject to French Law.